

**Art, Health & Physical and Work Education at Elementary
Level
Course-508
Solved Assignment-1**

1. “Art Education plays an important role in imparting regular curriculum of day to day teaching in school”. Briefly explain the statement by selecting one activity each from visual and performing arts.

Ans. Sight is an important part of the visual art curriculum. Such a sensorial experience lasts longer as more than one sense organs are involved in learning. Students need encouragement to observe details in their surroundings and explore the relationships between objects and their environment.

Activity:

Topic: “Bridges/ Flyovers”

1. Introductory Activities

- Draw a bridge / flyover. Or observe the pictures of bridges.
- Are there any elements of art in them?
- Do you observe any patterns in the bridge design?
- Let us try to find the characteristic features of our bridges and flyovers: their shape, pattern, the material used, and their size.
- Compare the bridges and flyovers with those brought or made by your friends? Are all of you using the same material? Shape? Patterns?

Bridges tend to be symmetrical. Have students explore the meanings of symmetrical and asymmetrical

2. Main Activities

Plan activities in which students explore the relationship between shape and the structural strength. Let them try out making their own bridge using a variety of materials: clay/ paper/ card board / Thermocol / sticks / wood / stones / wires / straws etc. Let them draw and discuss and represent their plan on a sheet of paper.

Let them understand the structural strength through the understanding of the shape.

1. Take a plane card paper and put it on two blocks and try to put some coins on the bridge. The paper cannot hold just a few and collapses.
2. Now fold the two edges as to make two walls on the sides. Try putting coins on it now. A lot more coins can be put without collapsing.
3. Now make the inner fold into a zigzag pattern of paper (like a fan folding) It is amazing to see how many more coins can be added to the bridge now. Remind them to consider the appearance of the bridge (decoration) as well as the function.

The performing arts in education provides students with the opportunity to engage the mind, the body and emotions into a collaborative expression of all that it means to be human. Through study and performance, students explore and present great themes and ideas.

Activity: Phone Call

Objective

Students describe how sound travels through a solid.

Materials

String, at least 200 cm. (two yards) long; nail (to make hole); paper cups; scissors; paper clips (or washers)

Procedures

1. Make a small hole in the bottom of two paper cups.
2. Thread the string through the holes; tie each end to a washer so the string won't slip through.
3. Have a friend hold one cup; you hold the other. Gently pull the string until it's tight. Take turns talking into the cup and listening. Be sure that you keep the string taut. Why do you think these phones work?
4. Work with another pair of students and use two phone sets. Cross the lines by looping one over the other. Describe to your partner what you think is happening and why. Then, report to the class.
5. How is the sound traveling?

Applying Ideas

1. Which do you think would make better "telephone wire," thicker string or thinner string? Why?
2. Why doesn't your telephone work when you let the string hang loosely?
3. What are some other things you could use for a receiver instead of a paper cup?

Q2. “ Planning and preparation for performing Art activities is essential for its successful implementation” Discuss on this statement.

Ans. Planning and preparation plays a significant role in the organization of an event. It is an important tool to assure the success of an event. A well designed plan and preparation results in a winning situation. The effective implementation of plan plays a very important role in the whole process.

For planning Theme selection should be according to the need of the event. We should be aware of the objective and purpose of the event while selection of art forms. It is very important to have authentic information of the art form which can be collected from various sources. The outlook and quality of the audience has to be kept in mind while selection of art forms. Date and time of the event is to be finalized keeping in mind the availability of space in the regular school curriculum. The location of the event , space of stage or the ambience is to be decided on the basis of the availability of funds, easy to reach, space for audience(celebration, annual day etc.), level of event(school level, inter school level, state level etc.). Fund allocation for the event and its distribution under different heads plays a crucial role in the organization. Participation in school should be kept to the maximum as the involvement motivates each child. It is very important to decide and select the type of costume and ornaments for the performance.

In preparation it is important to have a fully aware team at different levels of work. Audition and selection of students should be done according to the need of the performance. There should be appropriate provision and allocation of time for rehearsals for practice of script, song, music, puppetry like dialogue delivery, voice modulation, body language and movements, mudras etc. Stage construction should be done according to the number of participants in different performances. The configuration of the stage should give scope of eye contact between performers and spectators. There should be arrangement of sound system and lighting according to the requirement of the performance. Costume, ornaments and make up can be self made/home made, on rent or already available with school. Props should be prepared in advance according to the need of the art form. For puppetry, stage setting should be according to the type of puppetry i.e. string, shadow, glove etc. The puppets can be self made or experts could be invited to do workshops with children to make it. For theatre, script should be finalized with care

. All the participants should have a copy of script to build up a relation with the whole act. Funds should be managed judicially because the whole plan of action discussed above is based on the availability of funds. There should be dress rehearsal on the stage a day before the event so that everything can be checked and corrected including other arrangements.

Therefore proper planning, preparation, delegation of responsibilities with effective supervision is the key to success for any event of performing arts

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